

YOU CAN'T STOP ROCK N ROLL

As recorded by Twisted Sister

(From the 1983 Album YOU CAN'T STOP ROCK N ROLL)

Transcribed by Russ Mitchell

Words and
Arranged by

A Intro

Standard Tuning

♩ = 86

G5 G5 A5 G5 E5 E5

Gtr I

T A B

G5 G5 A5 G5 E5 E5

Faster ♩ = 186

T A B

E5 E5 E5 C5 B5 D5

4x

sl.

T A B

E5 E5 E5 C5 B5 D5

1. 2.

Gtrs I, II

p

T A B

[B] First & Second Verses

16

E5 E5 E5 C5 B5 D5 4x

sl.

T A B

[C] Pre-Chorus

20

A5 G5 D5/F# E5 A5 G5 D5/F# E5 3x

T A B

[D] Chorus Half-Time Feel

24

G5 A5 G5 E5 E5 1. D5 D5 2.

T A B

To Coda

29

G5 A5 G5 E5 E5 D5 D5

T A B

1. 2.

D.S. al Coda

33

E5 E5 D5 A5

T

A

B

0 0 7 x x 7 0 7 7 7 7 2 0 7 5 7 5 7 5 H

E Guitar Solo

36

E5 E5 D5 A5 E5 E5 A5

Gtr I *ff*

T

A

B

0 0 7 x x 7 0 7 7 7 7 7 0 0 7 x x 7 0 7 7 7 7 2 0

Gtr II Full Full Full Full Full Full Full Full Full Full Full

T

A

B

14 12 14 12 14 (14) 12 14 12 14 12 14 12 14 12 14 12 14

40

E5 E5 D5 A5 E5 E5 A5

T

A

B

0 0 7 x x 7 0 7 7 7 7 7 0 0 7 x x 7 0 7 7 7 7 2 0

Full Full Full Full Full Full Full

T

A

B

12 15 12 14 12 15 12 14 12 15 12 14 15 12 14 15 12 14 12 14 12 14 (14) 12 14 4 16 15

P P P P P P P P H P P sl. sl.

44

E5 E5 D5 A5 E5 E5 A5

T
A
B

Full Full

P sl. sl. H P P P

48

E5 E5 D5 A5 E5 E5 A5

T
A
B

Full Full Full Full Full

P P P P P H P sl.

52

F#5 Half-Time Feel F#5 A5 B5 A5 F#5 F#5 B5

P.M. - | P.M. - - - - | P.M. - | P.M. - - - - |

Full

10

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the first fret. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows the guitar part with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The third system shows the guitar part with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature.

60

F#5 F#5 A5 B5 A5 F#5 F#5 B5

P.M. -| P.M. ----| P.M. -| P.M. ----|

T

A

B

H

Full

Full

Full

Full

Full

sl.

P

sl.

64

F#5 F#5 A5 B5 A5 F#5

P.M. -| P.M. ----| P.M. -|

T

A

B

H

Full

Full

Full

Full

P

sl.

67

Gtrs I, II

T

A

B

P

H

F Interlude

The musical score continues from measure 68. Measure 69 features a melodic line in Gtr I starting on E5, moving through F#5, G5, A5, B5, C6, D6, and E6, with a final chord of E5. The bass line consists of a single note E2. Measure 70 has a similar melodic line in Gtr I, ending with a double bar line. The bass line consists of a single note E2. Measure 71 has a similar melodic line in Gtr I, ending with a double bar line. The bass line consists of a single note E2. Measure 72 features a melodic line in Gtr I starting on E5, moving through F#5, G5, A5, B5, C6, D6, and E6, with a final chord of E5. The bass line consists of a single note E2.

73

E5 E5 E5 C5 B5 D5

T

A

B

0 0 7 7 7 0 0 7 7 7 0 0 7 7 7 sl. 5 4 7 5 4 7 3 2 5

74

75

T

A

B

5 4 7 5 4 7 3 2 5

G Third Verse

77

E5 E5 E5 C5 B5 D5

Gtrs I, II

T
A
B

0 0 7 7 7 0 0 7 7 7 0 0 7 7 5 4 4 2 7 7 5

sl.

4x

H Pre-Chorus

81

A5 G5 D5/F# E5 A5 G5 D5/F# E5

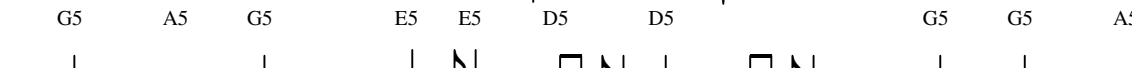
32

T
A
B

I Chorus Half-Time Feel

85

G5 G5 A5 G5 E5 E5 1. D5 D5 2. G5 G5 A5 G5



T
A
B

J Outro Chorus/Solo

92

E5 E5 D5 A5 E5 E5 A5

Gtr I
P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the same key and time, with a bass line in the bass clef and a treble line in the treble clef. The score is divided into two systems. The first system includes a guitar solo section with a key signature change to D major and a piano section. The second system continues the piano section. The guitar part includes a key signature change from D major to D minor (indicated by two flats) in the second system. The piano part includes a key signature change from D major to D minor (indicated by two flats) in the second system. The score is written for a standard guitar and piano ensemble.

The musical score for 'The Wind' by Gustav Mahler, featuring a vocal line and guitar accompaniment. The score is in G major and 4/4 time. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and a melodic line with slurs and ties. The vocal line is a simple melody with a few notes. The score is divided into four measures, with a key signature change to D major in the second measure.

Measure 1: The guitar part starts with a G5 chord, followed by a G5 chord with a flat, then a D5 chord, and finally an A5 chord. The vocal line has a G5 note.

Measure 2: The guitar part starts with a G5 chord, followed by a G5 chord with a flat, then a D5 chord, and finally an A5 chord. The vocal line has a G5 note.

Measure 3: The guitar part starts with a G5 chord, followed by a G5 chord with a flat, then a D5 chord, and finally an A5 chord. The vocal line has a G5 note.

Measure 4: The guitar part starts with a G5 chord, followed by a G5 chord with a flat, then a D5 chord, and finally an A5 chord. The vocal line has a G5 note.

